

Compact Films presents

# Regarding Sarah



An elderly woman desperately tries to record her life before she forgets it.

Gina Stockdale Joy Coghill Stephen E. Miller Tom McBeath Nicole Porter  
sound designer Miguel Nunes editor Lauren Mainland  
make-up artist Andrea Manchur costume designer Heather Osborne  
production designer Peter Ochotta director of photography Shannon Kohli  
writer Michelle Porter producer Amy Belling director Michelle Porter

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# Regarding Sarah

An elderly woman desperately tries to record her life before she forgets it.

## Long Synopsis

Sarah is losing her memory. In a last desperate attempt to maintain control of her life, she begins to videotape everything: from momentous events to the tiniest details of daily living. Crooked lawyers and friends over for tea are all captured on her little digital cameras. Rapidly, this accumulation of footage becomes too much for her to handle. She becomes obsessed with watching herself. Finally, Sarah must confront the question of whether her life still has meaning if she can't remember it.

## Technical Information

Running Time: 13:50 / Production Format: MiniDV / Projection Format: Digibeta or BetaSP  
Country of origin: Canada / Year: 2006 / Language: English

## Writer & Director | Michelle Porter

Ms. Porter is an accomplished theatre and film director. Her award-winning shorts, *Insight* and *Big Shoes to Fill*, have played at numerous festivals including the Vancouver International Film Festival where she was the recipient of the Telefilm Canada Award for Best Western Emerging Director for a Short or Mid-length film. *Big Shoes to Fill* also received the Best Short Film Award at the Moving Pictures Festival: Canadian Films on Tour and two Leo Awards. Porter is a graduate of both the theatre and the film program at the University of British Columbia. She has worked for many years in theatre before making the transition into film.

## Producer | Amy Belling

Ms. Belling graduated from UBC in 2003, double-majoring in Film Production and Theatre. Her graduating film, *Why the Anderson Children Didn't Come to Dinner*, received critical acclaim, premiering at the 2003 Toronto International Film Festival, screening at 60+ festivals internationally and TV broadcasts on CBC, PBS and The Comedy Network. *Anderson Children* garnered her Leo nominations for Cinematography, Sound Design and Best Short Drama. Belling's credits include Producer and Production Manager of the short films *Once a Fish* (VIFF; Citytv) and *Regarding Sarah* (MWFF, CBC); Producer and Director of Photography on the 35mm short *The Saddest Boy in the World* (TIFF, VIFF, CBC) with Modern Family Productions ([www.modernfamily.ca](http://www.modernfamily.ca)); Associate Producer at Soapbox Productions; and PM/DOP for Bravo's documentary series *On Screen!*. 2006 has Belling as DOP on numerous short films, as well as Associate Producer and Post Production Coordinator on the theatrical feature *Mount Pleasant*.

## Lead Actor | Gina Stockdale

Born in Cambridge, England, Ms. Stockdale moved to Canada in 1967 and settled in the Vancouver area in 1970. She took a BA at Simon Fraser University, majoring in Fine and Performing Arts and English. Favourite stage credits include the role of Mother Courage in *Courage in the Park* for Ruby Slippers/Public Dreams, Doris in *Unity 1918* for Touchstone Theatre, Prospero in *The Tempest* for SFU, Irene in Alan Bennett's *A Lady of Letters* for These Four Walls. Stockdale has been working in TV and film for the past nine years. Highlights include a series regular on *Hope Island* and the role of Mrs. Scott in a mini series re-make of *Little House on the Prairie*, which aired on ABC and CBC. Stockdale writes, performs and has her own company: These Four Walls Theatre.

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